

To the Choir of St. Paul's Church.
Jersey City, N. J.

Te Deum.

(in C.)

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Jersey City, N. J.

Allegro moderato.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

f *ff*

Ped.

f

we ac - knowl - edge thee to be the Lord.

f

praise thee, O God; we ac - knowl - edge thee to be the Lord.

f

ff

All the earth doth wor-ship thee, the Fa-ther ev-er-last-ing. To

ff

All the earth doth wor-ship thee, the Fa-ther ev-er-last-ing. To

ff

thee, all An-gels cry a-loud; the Heav'ns, and all the Pow'rs therein. To

thee, all An-gels cry a-loud; the Heav'ns, and all the Pow'rs therein. To

thee, Cher-u-bim and Ser-aphim con-tin-u-al-ly do cry,

thee, Cher-u-bim and Ser-aphim con-tin-u-al-ly do cry,

rit.

Lento.

p Ho - ly, Ho - ly, Ho - ly, Lord God of Sa - ba - oth; *pp*

p Ho - ly, Ho - ly, Ho - ly, Lord God of Sa ba - oth; *pp*

Lento.

p soft Ped. *pp*

Allegro. *ff* Heav'n and earth are full of the Maj - es - ty of thy Glo - ry. The **Andante** *p* **SOLO.**

ff Heav'n and earth are full of the Maj - es - ty of thy Glo - ry.

Allegro. *ff* **Andante**

moderato. *f* **FULL.** glo - rious com - pa - ny of the A - pos - tles praise thee. **SOLO.** *p*

f **FULL.** The praise — thee.

moderato. *p* *f*

FULL.

ff

praise thee

good - ly fel - lowship of the Prophets praise thee. SOLO.

FULL.

ff

praise thee. The no - ble ar - my of

*ff**mf cresc.*

FULL.

ff

praise thee. The ho - ly Church throughout

FULL.

ff

Mar tyrs praise thee. The ho - ly Church throughout

*ff**p**ff**p**cresc.*

all the world doth acknowledge thee; The Father, of an in - fi - nite

*p**cresc.*

all the world doth acknowledge thee; The Father, of an in - fi - nite

*p**cresc.*

mf

Maj - es - ty: Thine a - dor - a - ble, true, and on - ly Son;

mf

Maj - es ty: Thine a - dor - a - ble, true, and on ly Son:

mf

p SOLO. *rall.* *pp*

Al - so the Ho - ly Ghost, the Com - fort - er.

p SOLO. *rall.* *pp*

Al - so the Ho - ly Ghost, the Com - fort - er.

p *rall.* *pp* Tempo I.

pp *rall.* *pp* *ff*

ff

Thou art the

ff

Thou art the

ff

King, the King of Glo - ry, O Christ. Thou art the ev - er -

King, the King of Glo - ry, O Christ. — Thou art the ev - er -

last - ing Son of the Fa - ther.

last - ing Son of the Fa - ther.

Sw. *mf*

Andante.
BASS SOLO.

rall. When thou took-est up - on thee to de - liv - er

p

man, thou did'st hum-ble thy - self to be born of a Vir-gin. When

Fl.

thou had'st o-ver - come the sharpness of death, thou did'st o - pen the

mf *cresc.*

p. *cresc.*

King-dom of Heav'n to all be - liev - - ers.

rall.

f

Vivace.
ff

Thou sittest at the right hand, the right hand of God, in the Glo - ry of the

ff

Thou sittest at the right hand, the right hand of God, in the Glo - ry of the

ff **Vivace.**

Andante.

Fa - - ther.

SOLO.
p con espress.

We be - lieve that thou shalt

Fa - - ther.

rit.

Andante.

pp

come to be our Judge to be our Judge. We

cresc.

there - fore pray thee, help thy servants, whom thou hast re -

cresc.

ad lib.

deem - ed, re - deem - ed with thy pre - cious blood.

colla voce.

Animato

mf *cresc.*
 Make them to be num - ber'd with thy Saints, in

mf *cresc.*
 Make them to be num - ber'd with thy Saints, in

mf *cresc.*
 Animato

f *rall.*
 glo - ry ev - er - last - ing.

f *rall.*
 glo - ry ev - er - last - ing.

f *rall.*

Andante.

TENOR SOLO.

p
 O Lord, save thy people, and bless thine her-itage.

p *p*

SOLO. *p*
Day— by

animato. *p* SOLO.
Gov - ern them, and lift them up for ev - er. Day— by

mf *p*

p
day— we mag - ni - fy— thee; And we wor - ship thy

day— we mag - ni - fy— thee; thy

And we worship thy Name, thy

p *p*

SOLO. *pp*
Name ev - er, world with - out end. Vouch - safe, O Lord, to

pp
Name ev - er, world with - out end.

pp *p* *p*

soft Ped.

keep us this day without sin. O Lord, have mer-cy, have

mer-cy up-on us. O Lord, let thy mer-cy, thy mer-cy be up-

on us, as our trust is in thee.

FULL. *ff*

FULL. *ff*

Tempo I. *ff*

Lord, in — thee, in thee have I trust - ed; let me

Lord, in — thee, in thee have I trust - ed; let me

ff

This system contains the first two staves of the musical score. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are 'Lord, in — thee, in thee have I trust - ed; let me'. The piano part includes a fortissimo (*ff*) marking.

nev - er, let me nev - er be con - found - ed.

nev - er, let me nev - er be con - found - ed.

This system contains the next two staves of the musical score. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics are 'nev - er, let me nev - er be con - found - ed.'. The piano part continues the accompaniment for the vocal lines.